

A. MARMONTEL

SCHERZO

A madame de FRANCO. hommage respectueux

SECONDA

Tempo di Scherzo – Allegro vivace ♩ = 180

PIANO

mf e leggiero *crescendo*

A *mf* *dim*

B *p e cre - scen - do poco a poco* *f*

C *p e cre - scen - do poco a poco*

f *ff* *sempre forte* *f* *p*

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PRIMA

Tempo di Scherzo—Allegro vivace (♩=180)

PIANO

The musical score is written for piano and consists of five systems of staves. The first system is marked 'PIANO' and 'mf e leggiero', with a 'crescendo' marking. The second system is marked 'A' and 'mf', with a 'dim.' marking. The third system is marked 'B' and 'p', with a 'p e cre - scen - do poco a poco' marking. The fourth system is marked 'C' and 'f', with a 'p e cre - scen - do poco a poco' marking. The fifth system is marked 'f' and 'ff', with a 'b' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

cre-scen-do *f* *mf*

D

meno mosso
legato e sostenuto *p* *f* *dim.*

p *crescendo* *f* *dim.* **E** *f*

dim. *ff*

F *p dolce*
legato e sostenuto *p* cre-scen-do *f*

PRIMA

p *crescendo*

mf

meno mosso
Cantando dolce *p crescen - do f dim*

p crescen - do f dim. f

dim. *ff*

Cantando dolce *p crescen - do f*

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#), with a common time signature. It starts with a forte (*f*) dynamic and includes a section marked *f* *risoluto*. The second system includes the tempo marking *a tempo* and dynamic markings *f* *accelerando*, *dim.*, and *p* *staccato e leggero*. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes the instruction *cre - scen - do poco a poco* and a forte (*f*) dynamic. The fifth system continues the melodic and harmonic development. The sixth system concludes with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

PRIMA

G *a tempo*

sf *f* *accelerando* *mf*

cre-scen-do poco a poco *f* *sempre forte*